NATYARPANA
DANCE COMPANY

PROGRAM SEQUENCE

VAIDEHI RAMACHANDRULA

(DISCIPLE OF GURU SMT. KRIPA BASKARAN)

BHARATANATYAM ARANGETRAM

SUNDAY, JUNE 23RD, 2024

Vaidehi Ramachandrula

BHARATANATYAM ARANGETRAM

PROGRAM SEQUENCE



1. Invocation by music ensemble

2. Welcome address by Smt. Deepa Reghuram and Kum. Srimayi Mylavarapu

3. Sri Sakala Ganadhipa - Pushpanjali

Vaidehi will commence her Arangetram with “Sri Sakala Ganadhipa” by paying her obeisance to Lord Ganesha, Hanuman and Srikrishna. In this dance, Vaidehi will also depict the story of the birth of Lord Krishna, followed by a dance to a Tani Avartanam, which is an extended solo by the percussionist.

Ragam: Arabhi

Talam: Adi

Composer: Dr M. Balamuralikrishna



4. Sri Dasavatara Stotram - “Pralaya Payodhi Jale”

Vaidehi will perform “Pralaya-Payodhi Jale,” the first of the Gita Govinda Ashtapadis, written in the 12th century. This hymn is offered to the ten incarnations of Vishnu. It also describes the evolution of life, the first being Matsya Fish, Kurma Turtle, Varaha boar, Narasimha half Human half Lion, Vamana Dwarf, Parashu Rama Warrior, Rama perfect King, Balarama Cultivator, Buddha the Preacher of Peace, and finally Kalki, who is yet to come.

Ragam : Ragamalika

Talam: Adi

Composer: Jayadeva Kavi

5. Varnam : “Swami Naan Undan Adimai”

The Varnam is the most challenging dance in a Bharatanatya Margam that demands the dancer’s excellence, skills, stamina, and story-telling abilities through a beautiful confluence of Nritya (pure dance) and abhinaya (expressions).

This Varnam is in praise of Lord Shiva. The Devotee surrenders to the feet of Lord Shiva and calls out to him, seeking his blessing without any further delay. The dancer also portrays the story of young Markandeya who is destined to live for only 16 years and is immersed in the prayer of Lord Shiva, when the Lord of death Yama comes to take him . Markandeya’s Bhakti Impresses Lord Shiva who emerges from his linga form and blesses Markandeya to remain a boy of 16 forever. The dancer bows down to the dancing form of Lord Shiva enamored by the beauty of his dance. Describing his form with matted hair, holding the Ganga and the crescent moon, adorning the fearful snakes and tiger skin, the dancer praises Lord Nataraja in all his glory in this Varnam.

Ragam : Nattakurinji
Talam : Adi
Composer : Papanasam Sivan



Short Intermission 20 min break for snacks and beverages



6. “Azhagu Deivam” -The Kavadi Chindu

Kavadi Chindu is a generic name for a variety of Tamil folk songs. Kavadi Chindus are popular for their simplicity and emotional content. The 'mudugu' or the quick rhythmic tempo is a distinctive aspect of 'Kavadi Chindu'. This composition is in praise of Lord Muruga of Kazhukumalai near Tirunelveli.

Ragam: Ragamalika

Talam: Adi

Composer: Periyasami Thooran





7. Devi Stuthi

This composition is in praise of Devi the Divine Mother who is beautiful, compassionate, and a fierce protector of loved ones. A compilation of ancient Sanskrit verses. It begins with the chanting of the sacred verse: “Om Aim Hrim Klim Sri Matre''

Om: Universal sound

Aim: Maha Saraswati

Hrim: Maha Lakshmi

Klim: Maha Kali

Ragam : Ragamalika

Talam: Talamalika

8. Padam on Krishna Vishamakara Kannan

This song is an interpretation of Lord Krishna's actions around Gopikas when his mother Yashoda is not around. The Gopikas have a hard time controlling him, and this song is a funny description of his mischievous, playful nature.

Ragam: Senjurutti
Talam: Adi
Composer: Oothukadu Venkata Subbaiyer



9. Thillana

Thillana is a scintillating piece in a Bharatanatyam repertoire that exhibits rhythmic footwork, geometric patterns, and sculpturesque poses that is performed as a finale in a Bharatanatyam Margam. This electrifying Thillana set to raga Bhoopalam is in praise of Lord Padmanabha who is decked with the Padmaraga gem on his chest.

Ragam: Bhoopalam
Talam: Adi
Composer: Swathi Thirunal



10. Mangalam

The Mangalam is an auspicious finale to the recital, where the dancer seeks the blessings of the almighty, her guru, the orchestra, and the audience and expresses her gratitude to all in support of her successful performance.
This song, Ramachandraya Janaka is a very popular keertana by Sri Raamadaasu praising the different characteristics of Lord Sri Raama

11. Certificate Ceremony

12. Speech by Vaidehi

13. Vote of thanks

Choreography for all the dances was done by Guru Smt.Kripa Baskaran

Orchestra

Nattuvangam: **Vid. Guru Smt. Kripa Baskaran**
Vocal: **Vid. Deepthi Srinath**
Mridangam: **Vid. Ambur Padmanaban**
Flute: **Vid. Raghunandan Ramakrishna**
Rhythm Pad: **Vid. Pradyumna Soraba**



Credits

Master of Ceremonies (MC):	**Deepa Reghuram and Srimayi Mylavarupu**
Make-up:	**Pinal Patel (Arangetram), Anvesha Guru (Photoshoot)**
Hairstyle:	**Smt. Mahalakshmi Srinivasan**
Costume:	**Shanti Tailors / Nithya Manjunath**
Lighting:	**Reghuram Variyam**
Auditorium Management:	**Mr. Tracy Stewart**
Sound:	**Mr. Fritz Steitzer**
Stage Decorations:	**Venkat Ganapathy / Gayatri**
Videography:	**Mr. Kurt Johnson**
Photography:	**Mr. Ramesh Kumar**
Photo Editing, Design, Printing, & Promotions:	**Mr. Mahesh Mahadev, Mr. Sunil Mahadev** Shivashakthi Group, Bengaluru
Catering:	**Nawabi Hyderabad, Brookfield, WI**
Dance School:	**Natyarpana Dance Company**

Ramachandrula Family thank
Each and everyone
for making this program happen

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Anvesha & Manjula Guru
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Avaneesh & Muralidharan
Chandra Inampudi
Dwaraka & Sai Vangala
Emad & Khaja Modin
Eswar Korada
Gayathri, Shriya & Venkat Ganapathy
Gayatri & Gupta Kallepalli
Hari Banda
Jahnavi & Harsha Reddy
Jayanthi & Asokan Thangaraju
Kalyan Maddali
Krithi, Vidya & Gopi Narasimhan
Laxmi & Krishna Toom
Mallika & Yella Reddy
Mythili & Vinod Meesala
Pavan Atthili
Padmasree & Raghavan
Pavani & Poli Reddy
Pawan Rana
Prashanti & Srinivas Mudili
Radhika & Venkat Gummadi
Rani & Konda Reddy
Sai & Srinivas Vaidyam
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Thank you all family and friends

Visit: www.vaidehir.com

Shivashakthi Group Phone: +91 6366504499